

DJS Turner

Catalogue as of 21/9/2026

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Artwork

Description
cm
price (AUD)



HANGING WITH FRONDS,

Noosa

102 x 51 – in
progress

Price: \$TBA

Unframed

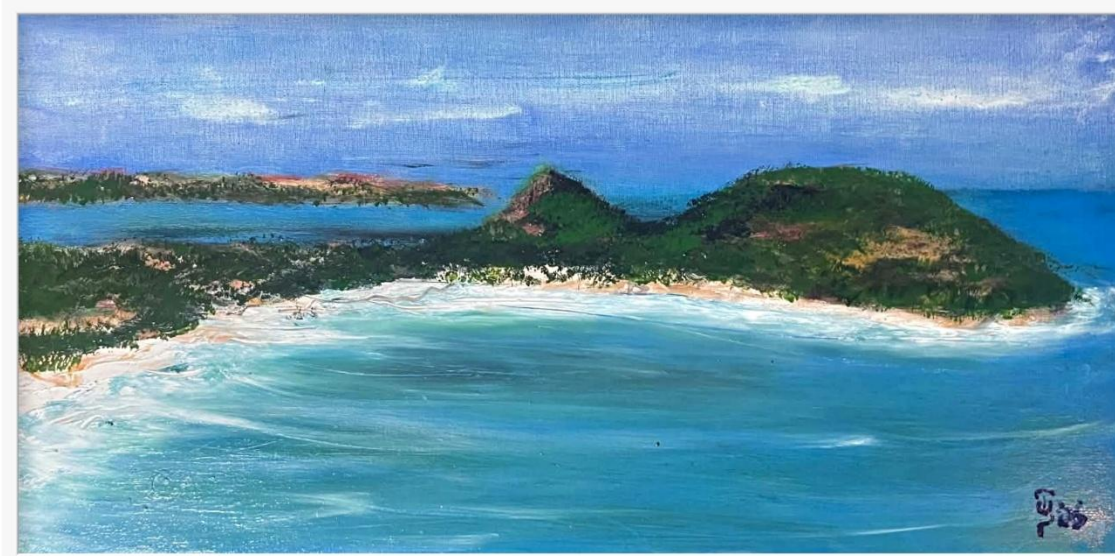
All about it:

Sunrise

Noosa Beach

2026

2.



**BIG FAN OF
ROSSLYN**

60 x 30

Price: **SOLD**
(CQ)

Oil on canvas

Unframed

All about it:
Kemp Beach,
Fan Rock and
Rosslyn Bay,
Yeppoon Region,
CQ 2026



3.

**RIVER FIRE
2026**

80 x 40

Price: **SOLD**
(Brisbane)

Oil on canvas

Unframed

All about it:
A resonant image
of the event for
me

4.



**POTATO CHIP
THIEF
IN THE NIGHT
Woorim Beach,
Bribie**

60 x 30

Price: \$475

Oil on canvas

Unframed

All about it: A
gorgeous sunset
at Woorim and
lights over
Moreton Island
2026



5.

MIND GAMES

101 x 50.5

Price: \$725

Oil on canvas

Unframed

All about it:
Captive orca, or
just biding her
time in 2025?

Bio: Returning to oil painting on canvas for the first time since school and university and experiencing it through older eyes is a bit special to me. I never really saw myself as an artist after a professional career as a wordsmith in both journalism and project communications.

Finally freed of best-laid plans and life happenings, however temporarily, any time spent with a paint brush feels like a light breeze. Crucially I have the time to devote to painting since returning to Toowoomba after selling our farm at Coondoo near Gympie in 2021-22.

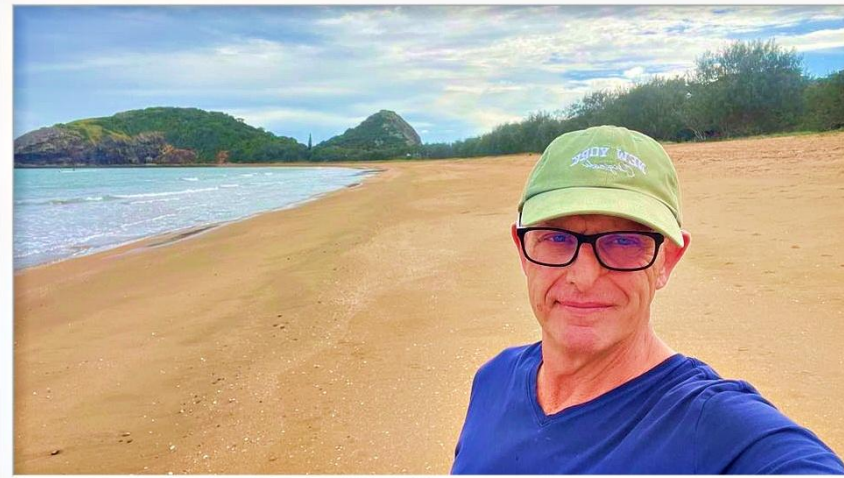
Before that I worked with communications and community engagement teams during reconstruction of our roads and highways after the 2010-11 event and construction of the Toowoomba Bypass.

The Darling Downs is perfect for pictures if we have the time to notice them. Painting is how I stay connected to people, places and landscapes that shape my outlook. Toowoomba itself has the light, weather, space and quiet character of home. I'm also quietly confident we humans will find human-created artworks appealing as we find the artificial all around us. I'm into stillness, observation and memory, especially of far-western Queensland, where we grew up in Min Min light country between Dajarra and Boulia. It's been a long ride around since then and back to Queensland via about 25 countries, four of which I lived in — maybe five, if you include Sydney.

So here are some recent paintings you might enjoy. This feels like a practical and creative step to share something possibly uplifting for that bare wall somewhere and free up space here in *le studiolo*. Forgive the name but I believe good old Petrarch may have retreated to a *studiolo* in the 1300s - the first man cave. A young brainiac I know, Claude Anthropic, reckons my paintings "reflect that same attachment to place: a belief that identity is strengthened by landscape, community and the stories that connect them". I couldn't have said it better. As a former journalist based in Mount Lofty, I follow the region's cultural life with interest.

The approach of New Zealand artist and former farmer Peter Geen resonates with me in seeking to be "**regionally expressive**" of our characters and places, even if I'm just slapping some colour around them. It helps if they're picturesque. I'm also a bit fond of moonlight over land or sea as you'll see in some of these scenes. You may even recognise a few.

Catalogue continues...pictures 5-21 next pages





BONDI BREAKS

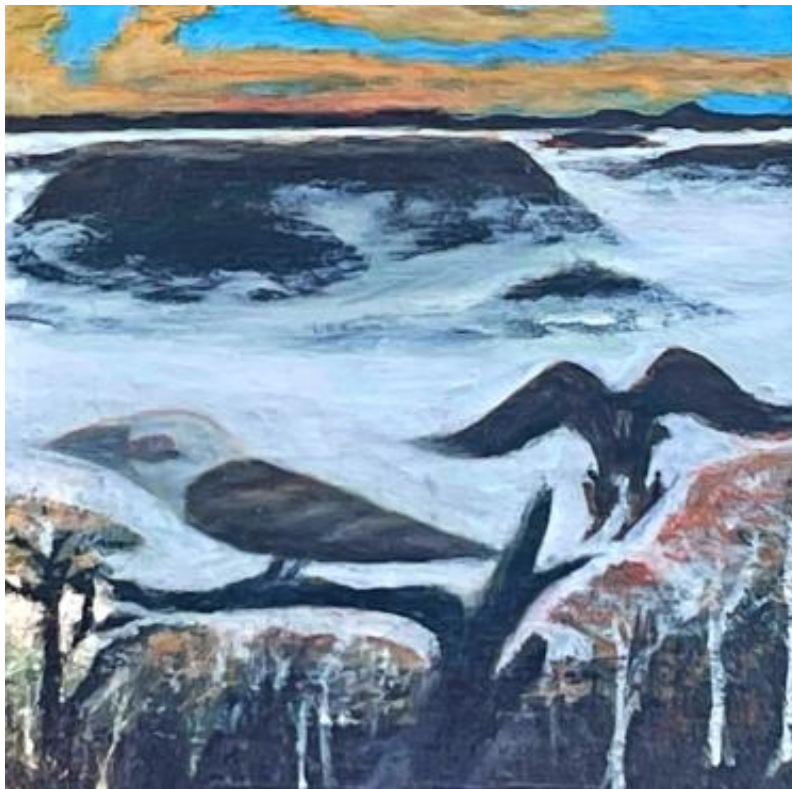
90 x 90

Price: **SOLD**
(Toowoomba)

Oil on canvas

Unframed

All about it:
Persistence 2026



7.

**MORNING,
MEEWAH**

50 x 50

Price: \$475

Oil on canvas

Unframed

All about it: At dawn over Meewah (Table Top, One Tree Hill), a wedge-tail eagle protects her nesting tree from a channel-billed cuckoo

8.



LET THE BLOOMS BEGIN

60 x 60

Price: \$625

Oil on canvas

Unframed

All about it:
Based on
photographs of
Toowoomba's
first Carnival of
Flowers on
Saturday October
21, 1950. It
began with a
circus matinee.



9.

**DOWN LANES,
Toowoomba
Range**

51 x 40

Price: \$525

Oil on canvas

Unframed

All about it: Lights
on the hill 2022



10.

**ANYBODY
HOME,
Brook Street**

51 x 40

Price: \$475

Oil on canvas

*Framed - stained
timber*

All about it: A
magnificent
mobile home
parked near the
gallery on Brook
Street,
Toowoomba
2024-25



11.

**SARI
Yamuna River,
Taj Mahal**

61 x 30.5

Price: \$360

Oil on canvas

Unframed

All about it:
Women of Agra,
Utter Pradesh
wash saris in the
river and dry
them on the bank
opposite Shah
Jahan's
monument to his
beloved wife
Mumtaz Mahal



12.

**I SEE YOU,
SILLY SHEEP**

40 x 30

Price: \$250

Unframed

All about it: This
boy is
always working.



13.

**BRIDGED,
Bribie**

51 x 40

Price: \$550

*Framed - stained
timber*

All about it:
Cottonwoods
shade this view of
the bridge to
Bribie Island
across
Pumicestone
Passage 2024



14.

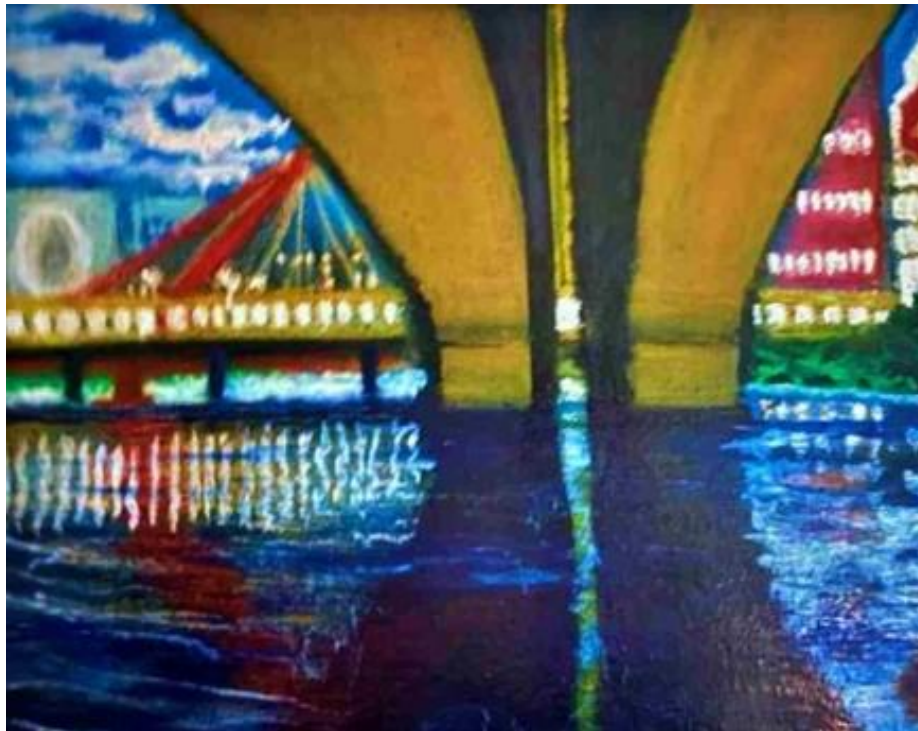
**YERRANDERIE
Private Town,
NSW**

51 x 40

Price: \$550

*Framed - stained
timber*

All about it:
Haunted by the
old shop, bank
and post office
during a visit to
this Blue
Mountains ghost
town 2025



15.

**CITY REACH,
Brisbane River**

51 x 40

Price: **SOLD**
(Brisbane)

Unframed

All about it:
Evening glow
under Victoria
Bridge 2023



16.

FLY, BYE

60 x30

Price: \$375

Unframed

All about it:
German
musicians
Moderat and their
tribute to
abandoned
aircraft in the
song *Running*
2025



17.

**MULGOWIE
WAY**

91 x 45.5

Price: \$525

Unframed

All about it: Early
morning
communal camp
of kangaroos
and a cyclist
near
Mount Merryman
on
Mulgowie Way
2024



18.

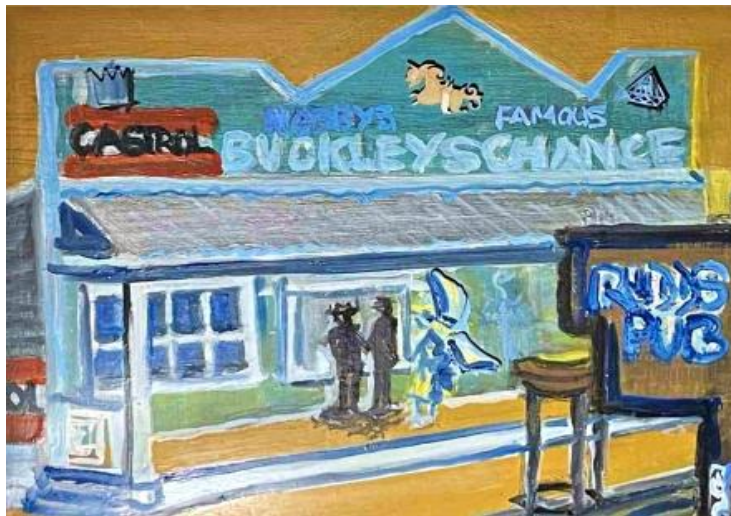
**DEFIANCE
MILL,
Toowoomba
City**

40.5 x 30.5

Price: \$308

Unframed

All about it:
Sunset on the
mill 2023



19.

**BUCKLEYS
CHANCE,
Nobby**

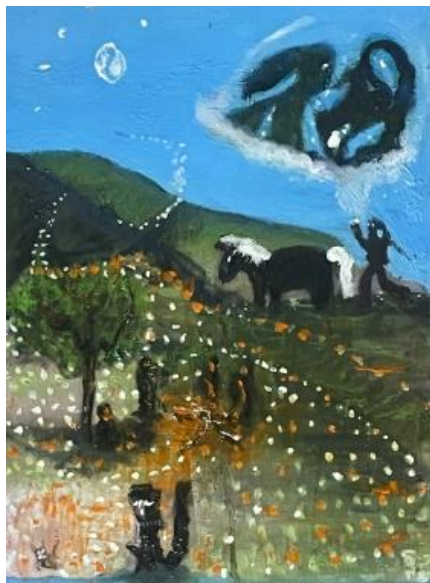
40.5 x 30.5

Price: \$265

Unframed

All about it:
Reimagined
Buckles Store
from Rudds Pub

verandah, Nobby
2023



***IT'S ONLY SKY
AT NIGHT***

40 x 30

Price: \$250

Unframed

All about it:
Started out as a
dabble and
turned mystical
2022



PUNK ALLUSION

90 x 90

Price: \$725

Oil on canvas

Unframed

All about it:
Pope Leo XIV in
the railyards,
Toowoomba City
July 2025

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